

The Twickenham Tribune



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Published by:
 Twickenham Alive Limited
 Registered in England & Wales
 Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg.No ZA224723

Twickenham Lights Up
 Photo by Berkley Driscoll

MERRY CHRISTMAS

THE LOCAL POSTCARD PAGE

PART 51 – A HOME FOR INEBRIATES IN TWICKERS!

By Alan Winter

Twickenham had no shortage of “Grand Houses” in the 17th, 18th and 19th centuries. Our postcard this week was posted in 1910 (my thanks to Ken Lea for permission to use this postcard from his collection) and focuses on one such house in Crown Road that was home to French royalty, the Rev. Richard Whately D.D., who was the Archbishop of Dublin, and a motley assembly of drunks and inebriates (but not all at the same time!)

High Shot House was built c1765 and was a relatively unpretentious red brick villa in the then Crown Lane. In its time it had been the home of the good and the great. In 1768 the Dowager Lady Chedworth had lived there, followed in 1776 by Baron d’Aguillar. In 1800 the former King of France, Louis Philippe, Duc d’Orleans moved in, living there in exile and genteel poverty with his two brothers Antoine, Duc de Montpensier and Louis Charles, Comte de Beaujolais until 1807. Subsequently Louis Philippe moved into Orleans House on the Twickenham Riverside.



In 1885 High Shot House was bought by Harrison Branthwaite, a Fellow of the Royal College of Surgeons and former Medical Officer of Willesden. He was a life-long abstainer from the demon drink and turned High Shot House into a “Home for Inebriates”.

Branthwaite believed that “drunkenness was a disease responsive like other diseases to careful treatment.” To demonstrate his point, from 1st September 1885 to 31st December 1887, he kept a careful record of 50 of his patients. These men, whose average age was 38 years, included nine merchants, seven Army officers, four Clergymen and two Doctors. 36 of them had a nervous temperament, 13 were sanguine and one was ‘passionate’. Their favourite tipples were “all kinds of liquor”! Causes of their alcoholism included bad company, business and domestic worries, sunstroke, loneliness and overwork. Side effects ranged from nothing at all to gout, syphilis and alcoholic epilepsy.

Let me help you pinpoint where all this happened. At the beginning of the 20th century, if you had walked down Crown Road towards the Crown public house you would have found Kings, Baronsfield and Claremont Roads on your left, all fully developed – but to the right only orchards and nurseries surrounding the large brick built villa with twin bays called ‘High Shot House’.

In 1905 the “Home for Inebriates” became a private nursing home but it fell empty in 1909. Six years later a Mr Belcher moved in, a fitting name perhaps considering the history of the place. The building was finally demolished in 1927. A smart block of flats in a style not dissimilar to High Shot House now stands on the site.

Given many of the legendary drinking sessions I have witnessed first-hand in recent decades, it occurs to me that Twickenham still has a need for a home for inebriates – but that’s another story for another day!

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at

alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards
& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Twickers Foodie

'R'FTERNOON TEA

By Alison Jee

The bijou R Chocolate boutique and patisserie tucked away behind House of Fraser has had a refurb, and now serves afternoon teas. I popped along recently to meet up with a friend and we enjoyed their 'Classic Afternoon Tea' (but in order to do it justice of course, we opted for the deluxe version, with the addition of a glass of champagne!). Now I've said this before, afternoon tea can be more expensive than a set lunch, but if you do have a sweet tooth, and happen to be a chocoholic to boot, this particular afternoon tea is right up your street!

The charming Colin, who looked after us, started by asking which of the wonderful Tregothnan teas (amazingly grown in the UK, in Cornwall) we'd prefer. There's a choice of Earl Grey, Green tea, Peppermint, Red Berry, Camomile, Lemon Verbena or Nettle. I'm an Earl Grey aficionado so the choice for me was simple. First of all, though, we were brought a flute of Champagne Baron de Rothschild (as the R in R Chocolate stands for Rothschild, I expected no less). It was delicious, and a promising start to our treat. We could have opted for CIAB – a French sparkling wine infused with chocolate – but knowing that the tea was unlikely to stint on the chocolate (the chocolate shop being quite a clue) we chose champagne.

A veritable tower of treats was then presented. We started with traditional and cacao nib scones, with clotted cream and strawberry jam. After that, we indulged in an assortment of tiny cakes – each a mini artwork in itself – from the patisserie side of this business. To be honest, we were both rather over-awed with the amount of rich deliciousness and ended up having much of the tea packed up to take home and enjoy later. Personally, I would have preferred some savoury sandwiches to start with – maybe a touch of smoked salmon to offset the lovely champagne – and I understand this is something that is being addressed for the future.



At £35 per person, this is an indulgence, but makes an unusual gift (vouchers are available). To include a glass of champagne you need to add another £10. But if you just fancy the cream tea element, you can have that for only £8.50 and it includes a hot drink of your choice, so chocoholics could opt for a mug of R Chocolate's superb hot chocolate, made from a range of top single origin chocolates. (I thought the spiced Chilli and 70 per cent Cru Virunga sounded particularly appealing for a cold winter's day).

There is another branch in Belgravia and the company has a number of seasonal products available to order, such as Bûche de Noël (Yule log).

Offers and Competitions

Winner of Store Cupboard Standbys from Opie's



IS

Liz Bradley
TW2



Special Offer

Dr Chris Murphy is offering a free initial (hour-long) counselling and psychotherapy therapy session, either for **one individual or a couple** (normally priced at £80 individual and £120 for couples), To win an hour long session email in confidence to chris@chrismurphypractice.com

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Arts and Entertainment

by Erica White



Christmas is well and truly upon us with stage productions aimed at the youngsters, parents and grandparents, and concerts concentrating on the Christmas message.

THE RAILWAY CHILDREN , produced by Richmond Shakespeare Society at The Mary Wallace Theatre, runs from Saturday, 9-Saturday, 16 December at 7.45pm eves; Sunday matinee, 3.00pm; additional matinee at 3.00pm Sat.16.

NO performance on Wednesday. www.richmondtheatre.org.uk.

On the same week Hampton Hill Theatre open its doors to welcome audiences to WIND IN THE WILLOWS which also runs from Saturday, 9-Saturday, 16 December, 7.45pm eves, Sat.and Sunday matinees on 9, 10 & 16 at 2.30pm. NO performance n Monday, 11 December when a Carol Concert will take place. www.ttc-boxoffice.org.uk.

The Landmark Arts Centre (LAC) hosts popular poet, Roger McGough and LiTTLe MACHiNe at a SUPPER, POETRY AND MUSIC evening on Saturday, 2 December at 7.30.

LAC, Sunday 3 December, CHAMBERHOUSE WIND present THE SNOWMAN IN CONCERT.

LAC: Tuesday, 12 at 1.30 Mums with babies up to 1 year old are invited to comedy show, BRING YOUR OWN BABY

LAC: Saturday, 16 December, AT 7.30 CAROLS BY CANDLELIGHT. www.landmarkartscentre.org.uk

LANGDON DOWN CENTRE (LDC) presents THE NORMANSFIELD CHRISTMAS CONCERT in Saturday, 9 December at 7.30pm. Proceeds to Down's Syndrome Assoc.

LAD: Sunday, 10 December at 7.00pm Commedia Productions present OPERA ENCORES. www.landondowncentre.org.uk.

ALL HALLOWS CHURCH, Chertsey Road: A candlelit performance of HANDEL'S MESSIAH, with Twickenham Chamber Consort and London Baroque Orchestra on Saturday, 9 December at 7.30pm. www.allhallowstwick.org.uk.

ST MARK'S CHURCH, Teddington: COLLIS CHORAL SINGERS on Sunday, 10 December at 7.00pm, featuring Bach, Handel, Lassus, Mendelssohn, Parry and Schubert. www.collischorlsingers.org.uk.

ST MARY'S UNIVERSITY CHAPEL (SMUC): Saturday, 9 December at 7.30pm TEDDINGTON CHORAL SOCIETY presents a concert of Christmas music from Baroque to 21st Century. www.teddingtonchoral.co.uk

ST MARY'S UNIVERSITY CHAPEL: HAMPTON CHORAL SOCIETY, Saturday, 16 December at 7.30pm A CONCERT OF CAROLS AND CHRISTMAS MUSIC with Helen Burns, soprano and Ian Beadle, baritone and string quintet and organ. bidwell.di@gmail.com

ST MARGARET'S CHURCH, East Twickenham: RICHMOND CONCERT SOCIETY on Tuesday, 12 December, at 7.45pm: The PAUL WOODHOUSE CONCERT with Pavel Kolesnikov (piano), Schubert, CPE Bach, Schumann and Chopin. www.richmondconcerts.co.uk.

ST MARY'S CHURCH, TWICKENHAM: Wednesday, 13 December at 7.00pm THE MILITARY WIVES CHOIR, presented by Jamie Crick in aid of The Poppy Factory. www.poppyfactory.org/carols

ST MARY'S CHURCH, Twickenham: CANTANTI CAMERATI, Saturday, 16 December, at 7.30pm. Carols old and new, with audience participation, handbells and organ. www.cantanticamerati.org.uk.

On a less spiritual note, there is plenty of Jazz, Rock, and Folk entertainment to be had at THE CABBAGE PATCH PUB as below:

TWICKFOLK, Sunday, 3 December at 7.45pm. JANE ROTHFIELD, fiddle and banjo with Paul Martin. www.twickfolk.co.uk.

TWICKENHAM JAZZ CLUB: Tuesday, 5 December: KELVIN CHRISTIANE : 'ALL STARS' BIG BAND. www.twickenhamjazzclub.co.uk.

EEL PIE CLUB: on Wednesday, 13 December, 8.00pm CHRISTMAS PARTY, with EEL PIE 'ALL STARS' and guest musicians. www.eelpieclub.com.

THE MIDNIGHT RIVER BLUES BAND return to THE BLUCHER PUB, Twickenham Green on Saturday, 2 December, 9.00pm. You can eat at pub before the gig.

email: shandy22@ntlworld.com.

For those seeking Arts and Crafts, EELPIE ARTISTS hold their CHRISTMAS OPEN STUDIO WEEKEND on 2-3 December, 11.00am. www.eelpieartists.co.uk.

REDLEES STUDIOS, Isleworth: Winter Open Studios artists invite you to visit on Friday, 1-Sunday, 3 December. Easy parking. redlees.com.

STABLES GALLERY at Orleans House. 7 December-21 January THE MUTABILITY OF GLASS. www.richmod.gov.uk/arts

ADELAIDE PUB, Teddington: POETRY PERFORMANCE, Sunday, 3 December, 6.00pm-8.00pm. Take favourite poems to read, all welcome, including guitarists and lyricists. Proceeds towards Richmond Mayor's Fund.

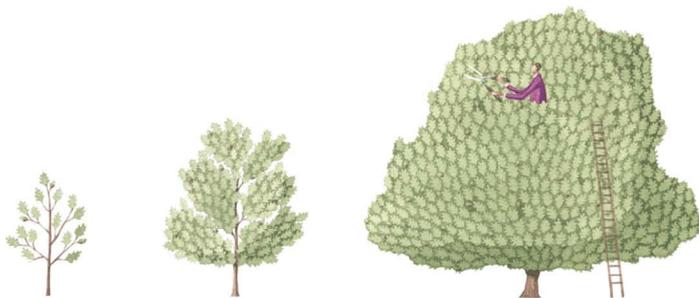
poetryperformance17@gmail.com.

Christmas Events

Eel Pie Artists Christmas Open Studio Weekend 2-3 Dec. 11-5 pm both days

St Margaret's Christmas Fair - Sunday 10th Dec on Crown Road with Reindeer.

Hampton Wick Christmas Event - Wednesday 13th, meet at 5.15pm at Hampton Wick Library



The Tree Agency

darryl parkin

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The Tree Agency



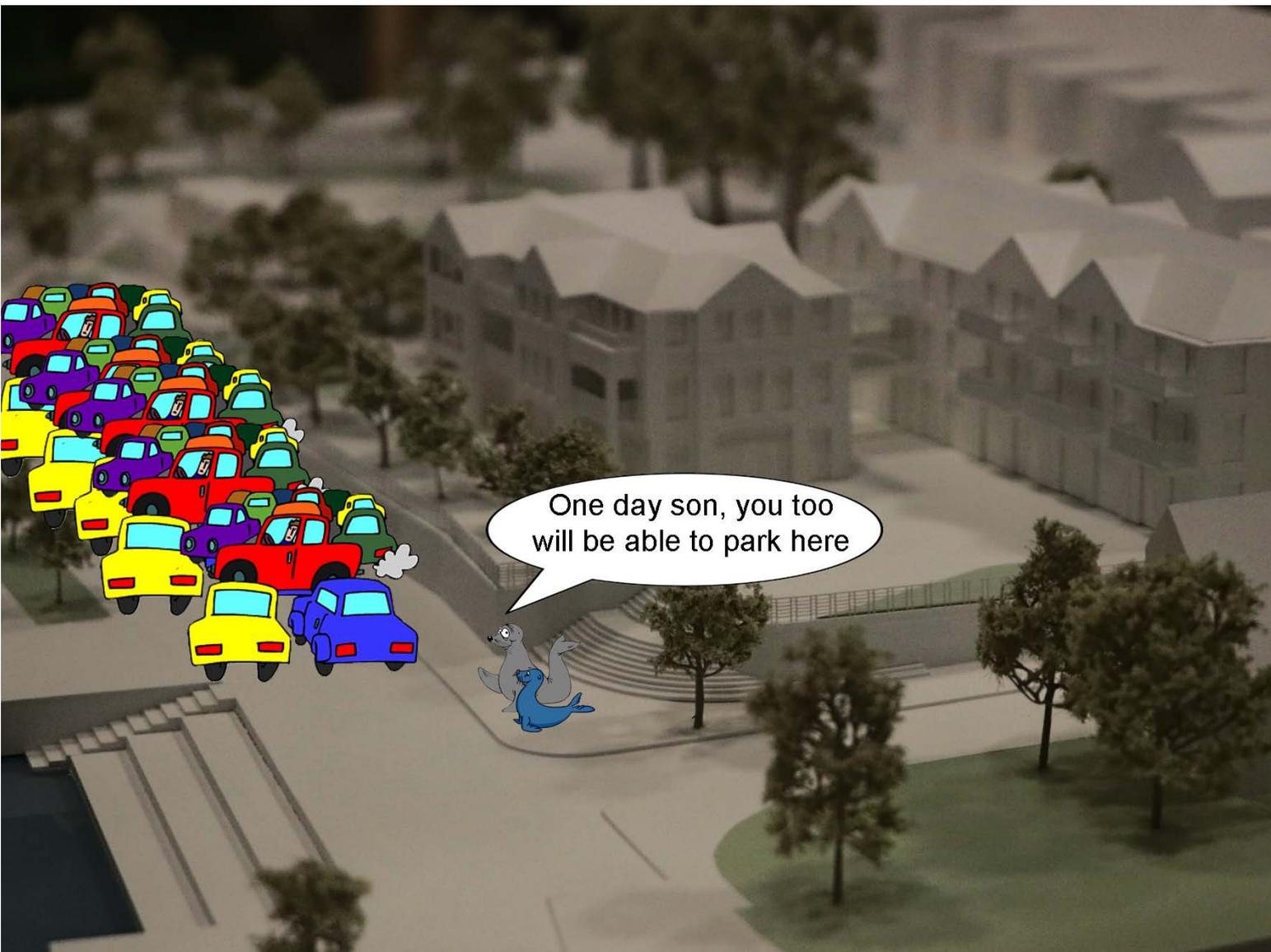
TwickerSeal

On Monday 27th November the council submitted its planning application for their unpopular proposals for Twickenham Riverside; this seemed to be in somewhat unseemly haste considering that the results of the autumn consultation had only just been published on Friday 24th November.

As feared, the council are pushing forward without considering the Embankment and the riverside parking as part of the scheme, bizarrely saying that this will be looked at as a separate issue. Despite questions being raised at the full meeting of council on Tuesday 28th November, the council was not for turning, obviously unaware of the looming local elections on 3rd May 2018.

TwickerSeal had hoped that TwickerPup and his generation would inherit a riverside to be proud of, with facilities and activities for the community - not luxury housing.

The council may think it's all over, but...



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Direct Marketing Association DMA House 70 Margaret Street London W1W 8SS.

Telephone: 020 7291 3300 yourchoice@dma.org.uk.

HARLEQUINS LADIES TARGET RUGBY HISTORY WITH BIGGEST-EVER CROWD IN CLUB GAME

On Wednesday 29 November Harlequins Rugby announced their ambition to make history by hosting the biggest-ever crowd at a women's club game, and the biggest crowd for a women's game outside of the Women's Rugby World Cup Final, when their historic rivalry against local adversaries Richmond Ladies is reignited at the Stoop on Saturday 10 March 2018.

Harlequins Ladies are the current leaders of the Tyrrells Premier 15s in their debut season in this league. The fixture against Richmond will take place just two days after International Women's Day (Thursday 8 March 2018).

As part of their efforts to change the perception of the women's game, Harlequins are aiming for a sell-out crowd at the Stoop. With women's sport on a steady upward trajectory, women's rugby in particular is making great strides towards expanding the support of and participation in the game and Harlequins are backing the ambition for greater parity between the men's and women's games.



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'Such an eye-opener! I never dreamed there was so much to me – so many different layers. I really appreciate your patient support and, at times challenge' - Advertising Executive, Richmond



Dr. Chris L. Murphy



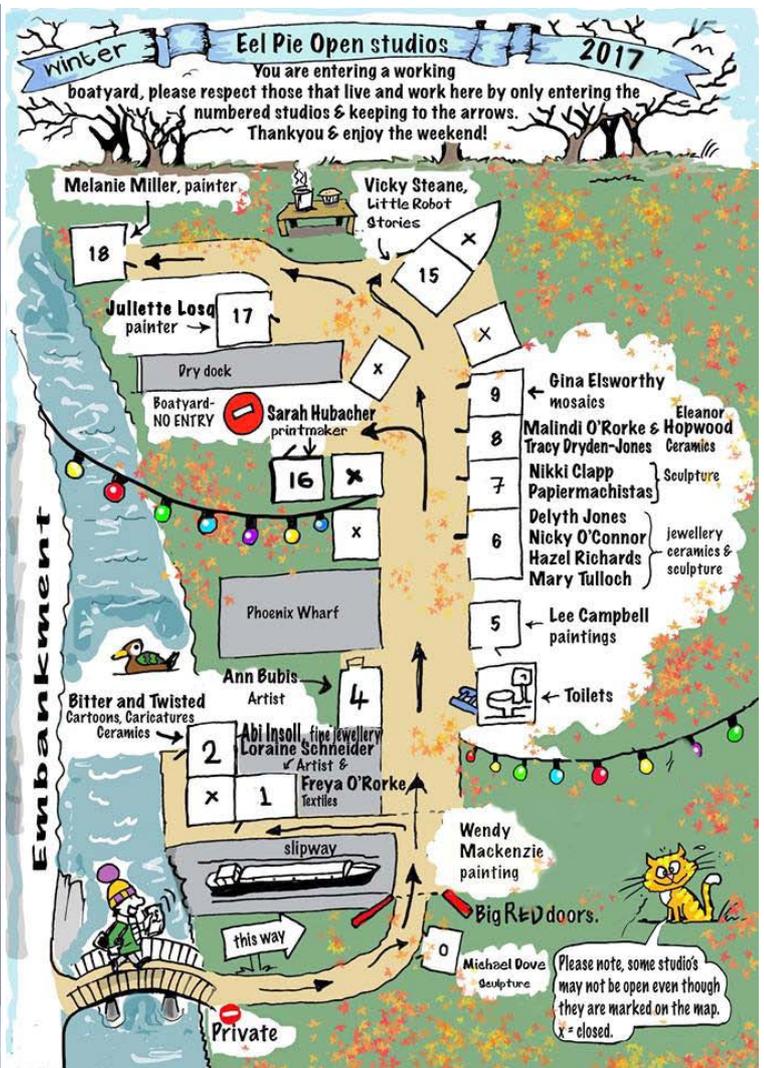
www.chrismurphypractice.com
chris@chrismurphypractice.com
07477663383
Twickenham



CHRIS MURPHY PRACTICE

EEL PIE ISLAND ARTISTS CHRISTMAS OPEN STUDIOS

Saturday 2nd and Sunday 3rd December 2017
11am - 5pm



FESTIVAL OF LIGHT

Sat 2nd December 2017

CRAFTS 12 noon - 6pm

ARTISTS CREPES BAKERS

PUNCH JUDY

MULLED WINE AND MUCH MORE!



Simon Cassini www.bitterandtwisted.org

TwickerTape - News in Brief

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.8 1/2 66.92 3/4 20.99 16 1/8 76

Councillors are united in their opposition of the expansion of Heathrow Airport – agreeing that Gatwick would be a better option.

In a cross-party motion the Council unanimously reaffirmed its position to resist any proposals to expand Heathrow, confirming that Gatwick can be expanded with far less impact on air quality, congestion, quality of life, competition and lower prices, and public investment.

Iceland in King Street, Twickenham has reopened after a refit, which included incorporating the retail unit on the corner of Wharf Lane.

After last Saturday's game at Twickenham Stadium, there was a lot of chat on Twitter asking when the new River Crane path would be opened to help with congestion.

The RFU Twickenham Community Resident ticket ballots for the NatWest 6 Nations opened at 10am on Tuesday 28 November 2017 and closes at 5pm on Monday 4 December. This year, England will play the following two fixtures:

England v Wales, Saturday 10 February 2018, kick-off 4.45pm

England v Ireland, Saturday 17 March 2018, kick-off 2.45pm

Due to a major sewer collapse on Hampton Court Road, Hampton there will be temporary traffic signals between the Hampton Court roundabout and the Esso petrol station until further notice

Residents across the boroughs of Richmond and Hounslow are encouraged to have their say on proposals to restore 1.8 miles of the lower River Crane. The Crane Valley Partnership is embarking on the ambitious restoration project between the river's divide with the Duke of Northumberland and Cole Park Island. The project would replace the bare concrete channel, hidden from view, with a more natural river full of plants, fish and wildlife which would run through re-landscaped parks and open spaces.

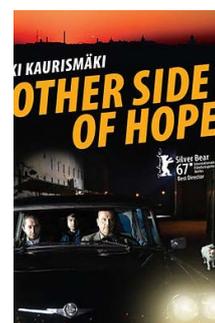
RICHMOND FILM SOCIETY

See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

The first half of the fifteen film season comprises the following films:

12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style



Work at Twickenham Station on-track for December milestone

The transformation of Twickenham Station is on-track to meet the next project milestone, the arrival of the tower crane over the Christmas period.

Solum, a partnership between Network Rail and Kier Property, has confirmed that the first of two tower cranes is being delivered during the Christmas railway engineering work period.

The crane components will be delivered to site on Christmas Day. No disruption to London Road is anticipated and the construction activities will not have a significant noise impact. Osborne, the lead contractor, will be managing the work. In the event of an emergency, they can be contacted 24 / 7 on the manned hotline – 07971 125180.



Commenting on the announcement, Vicky Western, Development Manager at Solum commented:

“The work to create a new station for Twickenham has made good progress over the autumn and we will meet our next key project milestone. The project team will use the Christmas and Boxing day service shut down to take delivery of the first tower crane. This will enable the project to keep moving ahead whilst minimising impact on local residents and commuters.

“Solum would like to thank residents and commuters for their patience and understanding, as we work to deliver a new, modern and larger station for Twickenham.”



Solum’s Twickenham development will deliver a modern station on a new public plaza. The plaza will include new shops and create a gateway to Twickenham. The new station will feature lifts to the platforms, a significantly larger ticket office and additional cycle parking spaces. In addition, 115 much needed new homes and a pedestrian walk way to Moormead are also being created.

To stay up to date with the project, residents can sign up for updates at www.twickenhamforward.com

River Crane Sanctuary - Every Cloud has.....?

A green woodpecker visited the Ash trees and lifted our spirits. The dark space is beautiful as is the light here in one of the few remaining wild spaces along the River Crane Corridor between Kneller Gardens and The Shot Tower. Pressure to build, build, build is everywhere in Twickenham and the balance between real housing need and nature protection is a delicate one which effects us all. Hope we get it right.



More photos and videos on : <http://e-voice.org.uk/rcs/>

Lidos Alive filming at Richmond upon Thames College

Memories of outdoor swimming, lidos and outdoor pools, past and present, are still being collected.

Initial notes of interviews being filmed by students at Richmond upon Thames College can be seen at Lidos Alive, “Project” – towards the end of the project story. Updates will be coming soon. www.LidosAlive.com



Photos by Berkley Driscoll

Cllr Pamela Fleming Refuses to Delay Contract with a Developer for Twickenham Riverside

This week at full Council the Leader of the Opposition, Gareth Roberts, asked Cllr Fleming whether she would delay entering into a contract with a developer for the blocks of flats she plans to build on Twickenham Riverside until after the 3rd May local election.

Pamela Fleming said No

- just as she said No to taking into consideration the thousands of local people who have signed Change.org petitions against her plans for housing on this very sensitive riverside site.

Cllr Fleming aims to take her planning application for blocks of flats on Twickenham Riverside to the Planning Committee in March just before purdah starts for the local elections – during this time the Council would not be able to seek planning.

There was some mention of whether Cllr Fleming, who is a member of the Planning Committee, would be on the Planning Committee for the Twickenham Riverside application but it was admitted that this was a slip of the tongue.

However, it might be seen by some that it is a conflict of interest for LBRuT councillors from Cllr Fleming's political party – the Conservatives – to hear the planning application. As the majority party – at the moment – the Conservatives have more members of the Planning Committee than the Opposition. However, the Planning Committee is required to remain impartial. Considering that around 6,000 people who do not want the flats are ignored by Cllr Fleming and the local Conservatives, residents might feel uneasy, but there are strict rules about using the “whip” at Planning Committee meetings.

STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

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Strawberry Hill Golf Club

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Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



ACROSS

- | | |
|--|--------------------------------------|
| 1) Old sorcerer | 41) Birthright |
| 5) It's waved before musicians | 42) 'Neath counterpart |
| 10) Bounce back, in a way | 43) Important time |
| 14) Milky birthstone | 44) "You did ___ nice job" |
| 15) ancient Greek marketplace | 46) Dutch cheese |
| 16) Bloop | 50) Detonating device |
| 17) It's attractive in cartoons? | 52) Smartphone program |
| 20) Many French immigrants | 55) Contraction before "seen worse" |
| 21) It plays it | 56) Crumb on a dinner table |
| 22) Under a doctor's care | 57) It prevents embarrassment |
| 23) Some widths for printers | 60) Activity seen at Pimlico |
| 24) Harangue | 63) Miscellaneous assortment |
| 27) Some deer | 64) Mysterious ancient letters |
| 29) Anklebone | 65) "Bus Stop" playwright William |
| 32) Intense anger | 66) Unskilled working stiff |
| 33) "Right there, that's it" | 67) Daisy variety |
| 36) Private, as information | 68) They are chipped on golf courses |
| 38) Old-fashioned mode of transportation | |

DOWN

- 1) Angora coat
- 2) Classic Harlem venue
- 3) Use mouthwash, e.g.
- 4) "... or ___!"
- 5) It holds water
- 6) Horrified
- 7) Warner Bros. creation
- 8) Assayers' subjects
- 9) '60s conflict site
- 10) "Doctor Dolittle" actress Samantha
- 11) Participating in a certain line dance
- 12) Farmer's tool
- 13) Many a time
- 18) "... ___ he drove out of sight"
- 19) Under debate
- 24) Engine supercharger
- 25) Heavy cart
- 26) Slippery sea creature
- 28) Bombay dress
- 30) Sleeper's breathing problem
- 31) Trailed no one
- 34) Ancient goddess of fertility
- 35) Got wind of
- 37) Shrek, e.g.
- 38) "Catch!"
- 39) Handel bars?
- 40) Cause of wrinkles
- 41) Cool, old-school
- 45) Servile servant
- 47) Kind of inspiration
- 48) Exact retribution for
- 49) Integrates
- 51) Improper lighting?
- 53) As such
- 54) Letters of pressure
- 57) Imitation, as fur
- 58) Unflattering facial marks
- 59) Mine entrance
- 60) Bounce
- 61) "Bravo, bullfighter!"
- 62) Generic family nickname

SADDLE UP

By Timothy E. Parker

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Solution on Page 18

St Mary's University Update

St Mary's Graduate Wins National Journalism Award

An alumnus of St Mary's University, Twickenham won a national journalism award at last week's National Council for the Training of Journalists (NCTJ) Awards. Mats Fredrix picked up the Student Sports Journalist of the Year Award at the ceremony at Hampton Court Palace.

Mats, born and raised in Belgium, studied MA Sports Journalism at St Mary's and graduated earlier this year. During his studies at St Mary's Mats worked on Sports Gazette, the University's student-run and student-led website for sports news, views and exclusives.



He is currently working as a video sports reporter for Perform Media Group and is keen on cycling, football and tennis.



Mats said of winning the award, "It really came as a surprise, but all together it is great confirmation that I made the right choice moving to the UK and wanting to become a sports journalist here. My whole family has hugely supported me in getting here and I owe them a lot.

"The Sports Journalism degree at St Mary's helped me finding out exactly what type of career I wanted. They pushed me to produce and put myself out there, and I ended up writing pieces and shooting features I otherwise would never have thought of."

Programme Director for Communications at St Mary's Daragh Minogue, said, "I am absolutely thrilled for Mats, he is a talented, hard-working sports journalist, who I always thought was destined to do big things.

"During the course last year, I remember all the other students giving his films a great round applause after each screening. The judges commended him for his creative storytelling, something we try to instil in all our students on the MA in Sports Journalism"



St Mary's
University
Twickenham
London

Church Street's Festival of Lights and Christmas Craft Fair

By Shona Lyons

This year Church Street's Festival of Lights and Christmas Craft Fair is today, Saturday the 2nd of December. We have been very busy getting everything ready from the Christmas lights across the street and the lights in the small trees above the shops twinkling, to a large lit Christmas Tree at the edge of the church and of course the many stall holders already packing their goods into boxes and into their cars ready to decant onto their stalls this morning.

We have artists, bakers, crafters, pancake makers, aroma therapists, candle makers, skin care specialists, cushion makers, knitters, jewellers, brownie & cake makers, face painters, glitter tattooists, bag makers, charities and much more...



In fact as soon as we started advertising this fair many months ago we have been inundated by so many local self-employed people all looking for a show case for their wares. The quality & talent has been incredible. If anyone wanted to start another shop selling local artist's work they would be spoiled for choice. The list and the background to all the stall holders is too long for this article, but each one has a really unique and interesting story to tell and you will be impressed with the craft, artistry and love which go into making their hand made products.

Then there are the musicians, again all locals and who often come to Church Street's events. A lot of the musicians know each other and even play from time to time in each other bands. So there is a lot of cross overs. We are having Saxanova who play also in the Barnes Brass Band, a huge brass band who came to the street in 2016 and played in the square much to everyone's delight. Saxanova are a smaller version who came to the street last Christmas & summer. They are not taking any money but will be collecting for their own charities. Then we will also have the much loved St Margaret's Elastic Band, a group of local musicians who usually come to all our fetes and they are conducted by Roger Perrin, a very skilled musician in his own right who also manages many other local bands as well as the Richmond Music Trust who have some terrific band members and who are playing after the Elastic Band.



The children hopefully be having lots of fun too as we will have a face painter, glitter tattooist, and a person who makes Snowmen and Santa in pots with sand with the children to take home, also of course we have Twickenham's favourite and most violent Punch and Judy man in the Square, and the swings and carousel at the end of the road by the church. Sadly Santa is sick this year, so it looks as if he won't be well enough for the grotto, but hopefully there will be enough to keep all the children entertained and we wish him a speedy recovery! Down the road on Eel Pie Island, the artist community there are also having an open studios weekend and will be opening their studios from 10.30 until 5pm on both days this weekend.

Tangled Trauma

Marnie



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Nico Muhly

World Premiere, English National Opera, London Coliseum until 3rd December

Review by Suzanne Frost

Photographs by Richard Hubert Smith

In recent years, there has been a sudden - and entirely overdue - quest for female-centred narratives, from movies to books to television, as if the entirety of pop culture had suddenly decided that women are actually interesting. As part of this culture shift, a trend occurred for the unsympathetic heroine: from Gillian Flynn's Amy in *Gone Girl* to *House of Cards* Claire Underwood to Katniss Everdeen of *The Hunger Games*, women who don't have the word "nice" as their defining quality are all the rage. *Marnie* is such a woman, a complex, tangled, traumatised, manipulative, revengeful and wounded character and it is extremely interesting to find out how such a character fares in the world of opera.

Marnie is a world premiere, which is hugely exciting in its own right, opera being an art form where newness is rarely added to the repertory. The American Nico Muhly is the youngest composer ever to have been commissioned by the ENO (with the Metropolitan Opera) with the creation of a new work and being able to witness such an event is of course a huge privilege. Alas, *Marnie* is an odd one to see in an operatic setting, one that I struggle to contemplate if I liked it or not, days later. Which is good in a way, I suppose.



Why on earth *Marnie*? No doubt, the thieving, identity changing, obsessive compulsive liar with a dark secret is a compelling, hugely layered and complex character - but one that isn't easily portrayed with an aria or two. Opera lives from grand emotions. *Marnie* keeps all her feelings locked up, under control, half of them are just acted out for the sake of manipulation, half of them she doesn't even realise she has. Opera adores a great romantic sacrificial love story. *Marnie* is the definition of an anti-love story, all the people on stage despise each other to some extent and are, each in their own way, despicable. The settings - a cruise liner, a fox hunt, a bland office - all seem impossibly non-theatrical and none of this screams opera. Nevertheless, this is an experiment of pushing the art form somewhere unusual and it is interesting - if not entirely successful.

Muhly and his librettist Nicholas Wright base their opera not on the famous Hitchcock film but on the original novel by Winston Graham, from which a *Marnie* emerges who is full of undercurrent desire and sensuality, cunning, wit, smarting with passion and an autoerotic sexuality that is not levelled at men but at power, money, daring and winning ...



... Read more at www.markaspen.wordpress.com/2017/11/27/marnie

Diamond Jubilee Gardens

Twickenham Riverside Trust's Eco-Christmas Tree on Diamond Jubilee Gardens consists of recyclable materials, dressed with wreaths (some in their fifth year) made from strips of plastic bags tied around wire coathangers.

The topknot is two hanging baskets.

The whole is illuminated by 2000 fairy lights.



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SADDLE UP By Timothy E. Parker

1	M	2	A	3	G	4	E	5	B	6	A	7	T	8	O	9	N	10	E	11	C	12	H	13	O				
14	O	15	P	16	A	17	L	18	A	19	G	20	O	21	R	22	A	23	G	24	O	25	O	26	F				
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20	A	21	L	22	G	23	E	24	R	25	I	26	A	27	N	28	S	29	T	30	A	31	G	32	33	34	35	36	
22	I	23	L	24	L	25	E	26	N	27	S	28	29	30	T	31	I	32	R	33	34	35	36	37	38	39	40	41	
27	R	28	O	29	E	30	S	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	
33	A	34	A	35	H	36	P	37	E	38	R	39	S	40	O	41	N	42	A	43	44	45	46	47	48	49	50	51	
38	H	39	O	40	R	41	S	42	E	43	A	44	N	45	D	46	B	47	48	49	50	51	52	53	54	55	56	57	
41	H	42	E	43	R	44	I	45	T	46	A	47	G	48	E	49	O	50	51	52	53	54	55	56	57	58	59	60	
43	E	44	R	45	A	46	A	47	R	48	E	49	A	50	L	51	E	52	53	54	55	56	57	58	59	60	61	62	
50	P	51	E	52	T	53	A	54	R	55	D	56	57	58	59	A	60	61	62	63	64	65	66	67	68	69	70	71	
56	O	57	R	58	T	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	
60	H	61	O	62	R	63	S	64	E	65	B	66	A	67	C	68	K	69	70	71	72	73	74	75	76	77	78	79	80
63	O	64	L	65	I	66	O	67	68	69	R	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87
66	P	67	E	68	O	69	N	70	71	72	O	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90

Memories Flow Through Me Like a Boat Flows Down the River

We are delighted to share with you the film *Memories Flow Through Me Like a Boat Flows Down the River* - a specially commissioned dance theatre performance which is one of the key events in Richmond upon Thames' First World War Commemoration Programme 2014-2018.

Memories Flow Through Me Like a Boat Flows Down the River is inspired by unique stories of the Belgium refugees who, having been displaced from their country by invading German forces at the beginning of the First World War, eventually settled in Richmond upon Thames - across East Twickenham and St Margarets and established a community life so vibrant that the neighbourhood was known locally as *le Village Belge sur la Tamise* - the Belgian Village on the Thames.

Acclaimed choreographer Jennifer Irons has created a new piece of site-specific dance theatre which invites the audience to reconnect with this remarkable chapter of local history.

The award winning creative team involved in this extraordinary project included professional dancers and students from Rambert School of Ballet and Contemporary Dance and Roehampton University.

The performances took place in July 2017 close to the location of the former Pelabon Munitions Works in Cambridge Gardens, East Twickenham where many of the refugees worked.

Our aim in making the film and documentary is to share this important, but currently less well known period of the borough's history with as many local people as possible and we hope that you will be able to share it with as many people as possible via social media, newsletter or any other means.

The film and documentary are available to watch here: www.richmond.gov.uk/dance



CHRISTMAS DAY LUNCH

The Churches in Teddington are once again organising a lunch in Elleray Hall on Christmas Day for the elderly and others who might otherwise be alone that day. If you, or someone you know, might appreciate attending the lunch, put them in touch with Colin and Elizabeth Hicks (contact details below). The lunch will be accompanied by entertainment, mince pies and other refreshments.

Volunteers are also needed to give people lifts to and from the lunch, to help with the preparations and to serve the food. Many of the volunteer tasks can be fitted around a family Christmas. This could be all the more enjoyable for having helped to give some folk, who might otherwise be alone, a truly happy Christmas. The Hampton Fuel Allotment Charity is generously supporting the lunch but additional donations are also welcome both of money but also of small gifts for the guests at the lunch.

To register attendance, or to offer help, contact: Colin and Elizabeth Hicks:
tel 020 8977 8000 or email: office@teddingtonbaptist.org.uk

One Magical Night of 1001 !

Arabian Nights



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Dominic Cooke

Q2 Players, The Alexandra Room, Kew 23rd to 25th November

Review by Viola Selby

Once upon a time there was a group of fantastic storytellers, called the Q2 Players, who transported their audience to a magical Arabian land, through the use of their first class acting skills, exotic costumes, and atmospheric music. The tale they told, of Arabian Nights, may have been heard many times over the centuries, but never with such magic and passion, that made it feel like this is the first time it has ever been told.



To begin with, the stage is intimate, with the audience members sitting close to the action. This, met with the use of a minimalist set design, encourages the viewers to really get involved, using their imagination, just how one would when being told a bedtime story. However Q2 have not let this minimalist approach limit their creativity, using other props in creative and humorous ways. For example, the use of some of the players, dressed in cleverly designed cloaks with gold inner lining, as the opening of the Cave of Wonders was spectacular; whilst the use of a puppet as Sinbad on his adventures was comedic genius and really helped create more variety in the manner each story's presentation.



As the stories are told, each of the actors' talents is shown off, as a wide variety of characters are created through just eleven players. Each character is brilliantly acted out, depicting their individual wants, desires, fears and personality. In addition to this sexual passion and talent, there are also many other scenes that create humour and keep the audience very much entertained. For

example, one of my particularly favourite moments was seeing Alison Arnold, as the clever slave girl Marjanah, do a mesmerising belly dance ...

... Read more at www.markaspen.wordpress.com/2017/11/26/arabian-nights

Photographs by RishiRai Photography

LEAVE NO ONE BEHIND SAYS VINCE CABLE MP AHEAD OF INTERNATIONAL DAY OF PERSONS WITH DISABILITIES

Vince Cable MP joined the UK based Leonard Cheshire Disability charity in parliament ahead of International Day of Persons with Disabilities this Sunday (3rd December).

The 2030 Agenda for Sustainable Development pledges to “leave no one behind” yet a recent report by Leonard Cheshire and the United Nations Girls Education Initiative (UNGEI) revealed that only 10% of children with disabilities in developing countries go to school.

The global literacy rate for adults with disabilities is as low as 3 per cent, and 1 per cent for women with disabilities, according to a 1998 UNDP study[1]. Less than 42% of women with disabilities have completed primary school education[2].

Girls with disabilities are less likely to enrol in education, and have lower rates of attendance and completion, making disability one of the most prominent factors in educational marginalisation. For girls with disabilities, the situation is even more challenging; due to gender norms and practices common in many developing countries, they face triple discrimination, on the basis of their poverty, disability and gender.

Leonard Cheshire Disability runs a number of programmes aimed at improving access to inclusive education for disabled children, particularly girls, and employment opportunities for disabled people in 13 countries across Africa and Asia.

Most recently, Leonard Cheshire has been working to support girls with disabilities realize educational opportunities in 50 primary schools in Kenya through its Girls' Education Challenge project, funded by the UK Department for International Development, which tackles the barriers girls face in accessing a quality education.

Vince Cable said: “I was delighted to join Leonard Cheshire Disability to help mark this Sunday's International Day of Persons with Disabilities. The important research Leonard Cheshire has conducted into girls' education shows the additional barriers girls with disability face in accessing an education.

Around the world, people with disabilities are often significantly poorer, significantly less likely to reach school or to receive a comparable quality of education, and significantly less likely to secure employment or livelihoods. It is vital that the UK continues to ensure that disabled people, especially girls with disabilities, around the world are not left behind.

Ola Abu Alghaib, Leonard Cheshire Disability's International Deputy Director added: “Our ultimate goal is a society in which every person is equally valued. Today is an important reminder that whilst progress has been made, there is still so much more to do to ensure that disabled people are not left behind, particularly in ensuring access to inclusive education.”



Gor'Blimey! Strike a Light!

The Matchgirls



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Bill Owen and Tony Russell

Barnes Community Players, Kitson Hall, Barnes until 2nd December

Review by Matthew Grierson



To mount a successful play – like a successful strike – requires charismatic leadership and co-ordinated action. Unfortunately, *The Matchgirls* doesn't always achieve this. But while the dialogue lacks rhythm and spark and some of the performances fail to catch, the musical numbers come together with a flair that the rest of the production would benefit from.

The story concerns women in an East End match factory in the 1880s who aspire to improve their working conditions and pay, and characters and performers alike are far more audible when working in unison than they are by themselves.

As a series of set-pieces, *The Matchgirls* is fine, but the script, like the cast, can struggle to string them together. No sooner is one element introduced than there is an awkward transition to another, and it is difficult to see their connection. It is as though the play presumes the audience is on board with the women's struggle and, however many diversions there are before the narrative gets into gear, we will bear with them.

It would be doubly uncharitable to disavow the cosy good-heartedness of the play. First, this is an ambitious production for an amateur group to undertake, but with the songs and the simple but flexible set they certainly



prove up to the challenge. Second, the Players donate their profits to a good cause, which this year is the Alzheimer's Society, and to gauge from the opening night's crowd they should do quite well.



There are plenty of indications that the show will warm up to the weekend. Indeed, it gets more confident as it goes along. When Winnie's baby is stillborn, the matchgirls' reaction feels truer than anything so far in the play, and subsequent rabble-rousing by Mrs Purkiss (Judi Phipps) strikes another significant emotional beat. Most of the women get a similar chance to shine – Marie Bushell clearly enjoys portraying Old Min and her gin win, Julie Smith is a capable and capricious Polly and young Darcey Hunter is a swaggering Jess.

The songs themselves are not immune to the disjointed quality of the script, being, largely, declarations of feeling or states of mind rather than driving the action. The music itself only seems to move things along when it comes to Winnie and Bert's wedding, but at least it does so there with aplomb. Otherwise, we are party to remarkably little of the women's struggle towards their inevitable, heart-warming triumph. In fact, I found myself smiling ruefully at one of the later choruses, which consists of the chorus sitting and complaining about waiting – I could sympathise

Read more at: www.markaspen.wordpress.com/2017/11/30/the-matchgirls

Photographs by RishiRai Photography

South London Military Wives Choir sing at The Poppy Factory Christmas Concert

The UK's leading employment charity for disabled veterans, The Poppy Factory, will hold a one off magical evening of Christmas carols sung by the South London Military wives choir on Wednesday 13th December 2017.

The 'Carols at Christmas' concert, taking place in St Mary's Church, Twickenham, will be hosted by Jazz FM & BBC Radio's Jamie Crick.

The evening will also include readings from Poppy Factory clients and supporters and will be followed by a festive reception of wine and mince pies.

Anyone who buys a ticket for the concert will be helping to raise funds for The Poppy Factory's life-changing employment support, helping to restore disabled veterans' financial independence through sustainable and rewarding work.

The Poppy Factory's Chief Executive, Deirdre Mills said:

"Our carol concert is always a great opportunity for friends and family to come together and enjoy a festive evening. We are delighted to have the South London Military wives choir and Jamie Crick supporting our concert. It is the perfect event to get you into the Christmas spirit."

The Poppy Factory is the country's leading employment charity for veterans with health conditions or impairments. The charity provides bespoke opportunities and ongoing employment support for hundreds of disabled veterans across the country, helping to restore their financial independence through sustainable and rewarding work.



**THE
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getting you back to work

Complex health issues developed during or after Service can make it incredibly tough for veterans to find and sustain civilian work but The Poppy Factory believes that employment can give disabled veterans their independence back. By donating to The Poppy Factory, you are helping to provide a truly life-changing experience.

Tickets cost £15 and include wine and mince pies. Under 16s are free. To order a ticket please go to: www.poppyfactory.org/carols or call 020 8939 1872.

An Update on Twickenham Riverside

The Twickenham Riverside Park Team

Support for Our Campaign from Vince Cable, Consultation Results and a Planning Application

AMAZING SUPPORTERS

Thank all 2,000 of you so much for your support and your wonderful comments. We love reading your comments and would love to read more. So, if you haven't commented already on our petition, please do. If you'd like to add another comment, again please do at <http://bit.ly/2vTZbSp>

Our Twickenham MP, [Sir Vince Cable](#) said this about our Riverside Park proposal:

'As a long standing resident and campaigner – I am one of the relatively few Twickenham residents to have swum in the open air pool over 40 years ago – I began to despair of ever finding a proposal which would command support of the council and a majority of residents.'

'I share the sense of annoyance and frustration of residents that their change.org petition has been disqualified by the Council on incomprehensible, bureaucratic grounds. I raised the issue with the new Council Leader but nothing has changed. I also share the indignation of many residents that the present council, having campaigned eight years ago on a pledge to stop 'luxury' housing and overdevelopment on the site is proposing just that (and little else).'

'I am very attracted to your Town Square and Riverside Park proposal, which provide sufficient 'town square' space to permit multiple activities and is compatible with the modern lido concept which I also like.'

[Lynn Faulds Wood](#) commented:

'I'm signing because I've lived in Twickenham for 23 years & cannot understand why the car is king on a potentially beautiful public amenity like the riverside.'

[Keeley Hawes](#) (a Twickenham Riverside resident) has signed our petition and also liked our tweet that said: 'Just look at how much amazing riverfront space is wasted on the Embankment road and car park This could and should be a car-free Riverside Park. #ParkNotCarPark'

AUTUMN CONSULTATION RESULTS

The Council's Autumn consultation results were published last Friday and they are seriously bad. Bad for the Council, in that the 975 respondents were extremely negative about nearly every aspect of the proposals.

On the Two Key Consultation Topics:

- the Site Plan scored only 3.6/10 (where 0 was strongly disagree and 10 was strongly agree).
- the Building Appearance, from all 4 sides, also scored an average of just 3.6/10

That's a 36% satisfaction rating, which in any exam, poll or referendum would be a FAIL. It's very clear that residents DISAGREE with the key aspects of the Council's proposal.

Yes, a riverside square and linkage to Diamond Jubilee Gardens were more popular, but these are fundamental to any proposal. Unfortunately, residents weren't asked about the size and usefulness of the tiny pocket square for event such as farmers markets and a seasonal ice rink or about the quality of DJGardens. Ho hum.

Further Comments

826 Further Comments were received to the final free text question.

The three main themes identified were:

1. 'Parking – Get Cars Off the Embankment'. This was commented on by a whopping 46% of respondents. Yay.

2. 'Provide Underground Parking' received a sizeable 20% response rate

3. 'Do Not Like Design' also received a 20% response rates.

Only a handful of the 826 comments are quoted from in the consultation report, most probably because ALL the themes identified were negative.

Council Press Release

In the press release accompanying the consultation results Pamela Fleming stated:

"I know that there is a recent organised campaign to remove parking from the Embankment. We can't consider this as an isolated project. The Embankment is first and foremost a road. It is one that is vital to the traffic flow in the town centre and access to Eel Pie Island for residents and businesses."

The Council have refused to release details (requested by FOI) of the three parking and traffic studies carried out in 2015 & 2016. Their reason is that they are STILL in draft form!

In the Summer Consultation which attracted 457 responses, 66% of residents Disagreed (52% Strongly) with the Council's parking proposals.

As you know, we have more than 2,000 supporters who ALL want to Remove the Riverside Parking and Road to create a Riverside Park and large Town Square with Underground Parking.

This is considerably more people than the combined number who responded to the Council's last two consultations. And 100% of you 2,000 support our proposal, whereas the majority of Council's consultees opposed their proposals.

A PLANNING APPLICATION

You would've thought that after such negative feedback from residents the Council would take time to reconsider what it's doing, and to consider a more popular proposal (ie ours).

But, NO. On Monday they submitted a planning application for exactly the same proposal, dressed with a little lipstick (some detailing around windows, a few cm skimmed off here and there, a tweak to some balconies, and removal of the micro-fountains for cost reasons).

As they say 'you can dress a pig in lipstick, but it's still a pig!'

Our view is very simple: Pamela Fleming and the Council's decision to force their hugely unpopular and massively flawed scheme through planning is a DISGRACE.

When is this super-stubborn South Richmond councillor and the Tory Council going to start listening to local residents and taxpayers?

The Council have already wasted £1.5million on the consultations and planning application, submitted yesterday. How much more are they going to waste (another £770k has been signed off so far) before their proposal is kicked into the long grass alongside the Gloriana Boatshed, that Cllr Fleming was so keen on?

WORRY NOT

The fight has only just begun. Very soon we will be releasing some exciting plans to stop the Council's planning application, and we really look forward to your support in doing that.

When we've succeeded in kicking the Council's plans into the long grass alongside the Gloriana boatshed (another Fleming project), our Riverside Park and large Town Square with underground parking will prevail.

Best wishes,

The Twickenham Riverside Park Team

Crossrail 2 - MP Sir Vince Cable supports Teddington Society's request for Strawberry Hill to be Crossrail turnaround point to prevent halving of services, and for direct links to Heathrow via Fulwell Station.

As you can see from the correspondence attached to this email, our MP, Sir Vince Cable, has raised two questions with Crossrail's Chief Executive, Michele Dix. Firstly to challenge the proposal for a turnaround at Hampton Wick which will halve Teddington's and Strawberry Hill's Crossrail services, and two, to suggest that Crossrail 2 should be directly connected to Heathrow. Brian Holder's reply to Sir Vince and the attachments below provide more detail. If readers haven't lodged their objections about Teddington and Strawberry Hill having only half as many rail services as Kingston and Hampton Wick, and the potential loss of Waterloo services, please do so as soon as possible. Strong support for the suggested Heathrow link would be particularly welcome.

"Dear Vince,

Thanks very much for raising these two issues with Michele Dix, Managing Director Crossrail 2. I have been making little progress with Gavin Cambridge, but have recently had an email exchange with his colleague Ms Maddy Williams which I will copy to you shortly.

Issue 1- the Hampton Wick turnaround will halve Teddington Crossrail 2 services

I commuted from Teddington to Waterloo from 1975 until 1995, and when there were problems of various sorts, requiring repositioning, such as signal failure, accidents, strikes, major delays, suicides etc., it was quite common for trains to pass through Teddington Station from Kingston to go to Strawberry Hill and return within a few minutes. We were expecting Twickenham to become the terminus for Crossrail 2, but that is no longer the case. The 7-8 minute turnaround location has been announced as being at a new siding just after Hampton Wick roughly where the new Jewson site development has been built. That is about the same time as the Strawberry Hill turnaround from Teddington used to take.

As a result, Norbiton, Kingston and Hampton Wick will have up to 12 services per hour to Central London, with Teddington and Strawberry Hill having just 6 services per hour via Kingston to Central London, 4 of which will be Crossrail 2 from Shepperton, these may or may not go to Waterloo. Just the present 2 Loopline trains per hour are being guaranteed to terminate at Waterloo, so 4 journeys per hour may require a change of train to get to Waterloo. At peak times, potentially a further 2 per hour service to and from Waterloo may be available, but not guaranteed. It is absolutely essential therefore, that the Strawberry Hill should be used as the turnaround point to maximise Teddington and Strawberry Hill services. There are numerous track crossovers adjacent to the Train Care depot which will allow a train arriving from Teddington to cross to the Strawberry Hill Kingston bound platform and return back through Teddington - no costly engineering work is required.

I believe that the Crossrail Team should be using peak hour passenger figures for planning purposes - the use of whole day figures is misleading as Kingston's figures are made up of substantial numbers of shoppers arriving and leaving throughout the day. There are also large numbers of passengers using Freedom Passes (off-peak) and Season Tickets that do not require the passenger to use the card readers at many stations - including Teddington, so passenger figures for such stations are considerably understated.

There is also the 3000+ home Kempton Park development due to take place over the next year or two, which will mean, if Crossrail 2 does not arrive very soon, that the two services per hour from Shepperton will arrive full to the brim at Teddington. Even with the doubling of the service when Crossrail 2 arrives, the trains will arrive fairly full, because M3/A316 car drivers may also decide to complete their journey

by train from Kempton Park, which may be in a new Travel Zone 7, and especially so, if faster services to Central London are put in place. The Richmond section of the Loopline is already at peak capacity, and cannot be further expanded unless a tunnel from Twickenham via Richmond to Barnes is installed to allow fast through trains to bypass slower suburban services - which should allow the doubling of the Loopline services to four per hour each way - something we have been seeking for the last 20 years.

[Issue 2 - a direct rail link to Heathrow to provide a link for all overground stations in South and Southwest London via a tunnel from the Fulwell Station area - this will benefit air travellers and everyone working at Heathrow - the major local employer](#)

I have written to you several times over the last dozen years or so to float various ideas about getting a rail link to Heathrow from South and Southwest London, but none gave the current possibility of providing a direct link to Heathrow from all Loopline Stations, and for virtually all the rest of Southwestern Train stations in South and Southwest London a link via one change of train. Many train services from even further afield such as Guildford and Reading would also be able to avail of the link via one change. Heathrow and Gatwick would also be linked via one change at Clapham Junction - which would be particularly helpful if, as we all hope, Gatwick gets a second runway.

The Fulwell Station area is in a deep cutting which runs about two thirds of the way to Hampton, which gives a number of options for a tunnel or cutting and filling for sections of the route. If started close to Fulwell, the tunnel could pass under the golf course and along the Crane Valley towards Hounslow Heath and Heathrow. It could also run from Kempton Park to Terminal 6, for example, the important requirement would be that it should run from a Crossrail 2 station on the Kingston Shepperton Loop if the maximum number of stations are to be connected.

Such a service will connect up to two million people to Heathrow, thus saving many thousand car journeys every day, with massive reductions in traffic congestion and air pollution. The Surrey County Council is also proposing that a tunnel should be built some way before Feltham to link the Shire towns, but the numbers of potential passengers will be very significantly below those from South and Southwest London, partly because Gatwick is closer to those towns, but mainly because less people live in those towns. If built, that tunnel might be a possible link to Crossrail 2, but it would be better to have a shared tunnel somewhere between Fulwell and Feltham than a limited use one west of Feltham.

[Issue 3 - two tunnels would transform travel for everyone - start at Heathrow best](#)

I think that there is little doubt that the tunnel from Twickenham to Barnes will eventually have to be built as in real terms, it will in effect, substantially increase hourly passenger carrying capacity for all trains going to Clapham Junction and beyond. At present, suburban services constantly have to wait for longer distance faster services to overtake, level crossings have to remain closed for quite long periods, and use of rolling stock is not efficient - a 30% improvement in seating capacity should be possible, plus many more limited stop services.

As far as the tunnel to and from Heathrow is concerned, Crossrail 2 provides a golden opportunity to totally transform travel to Heathrow for millions of journeys, so far from being the last section of London to get Crossrail 2, it should be the first section and actually start at Heathrow, as it will create major improvements for the whole of South and Southwest London the instant it connects to Fulwell or whichever station is chosen as a link to Heathrow.

Kind Regards,

Brian Holder, Leader Teddington Society Roads & Transport Group”



HOUSE OF COMMONS
LONDON SW1A 0AA

Michèle Dix
Managing Director
Crossrail 2
South Wing
55 Broadway
LONDON SW1H 0BD

17th November 2017

Dear *Michèle*

Local residents in my constituency have raised an issue about the Crossrail 2 proposal which did not surface in our discussions.

They suggest that reversing trains were originally to go to Fulwell and Strawberry Hill providing a frequent service across the suburban lines. They believe you have cut down on your commitment and will now run trains until just beyond Kinston, which provides a much inferior service. Could you clarify this point?

The Teddington Society has also suggested that there is a way of getting greater value from Crossrail, by adding a link to Heathrow. The concept was originally floated in the Airtrack project but it failed to get off the ground in part because of the number of road crossings on the Richmond to Waterloo line. In this new design, it would go via (a short tunnel) to Fulwell, Teddington and Kingston. I simply ask if this option has been considered and whether it is judged economically viable. The proposal is referred to in an email exchange between Brian Holder and Gavin Cambridge (enclosed).

Yours sincerely

RT HON SIR VINCE CABLE MP
MP for Twickenham

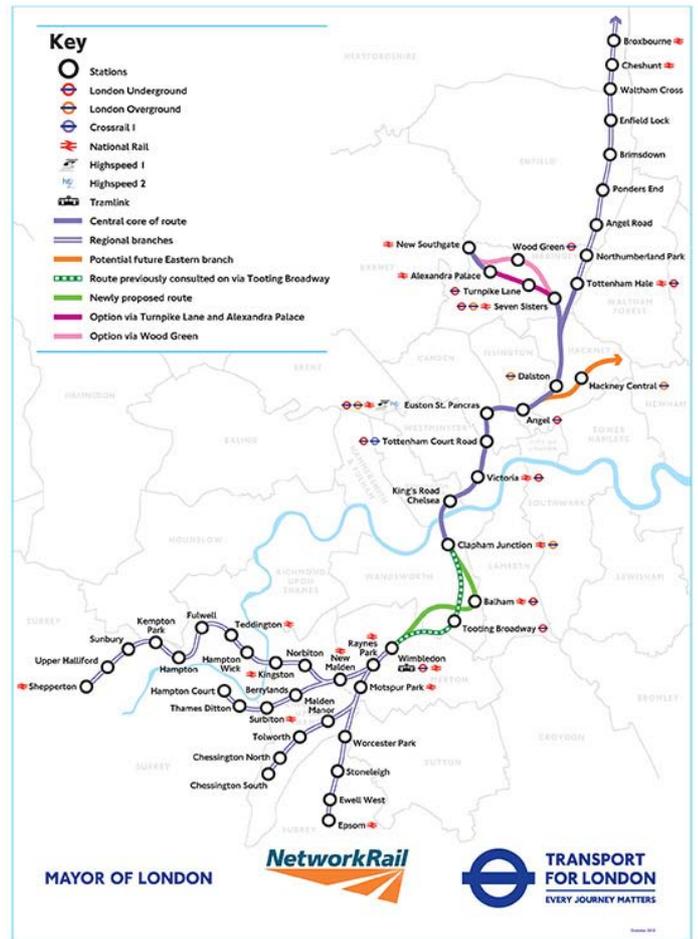
cc Brian Holder, [redacted]
Cllr Martin Elengorn

Enc

Please respond to:
Rt Hon Sir Vince Cable MP
49 Church Lane | Teddington | TW11 8PA
Telephone: 020 8977 0606
Email: vince.cable.mp@parliament.uk

Whilst your MP will treat as confidential any personal information which you pass on, he will allow authorised staff to see the information if this is needed to help and advise you, and may pass all or some of this information to agencies such as the DWP, HMRC or the local council, if this is necessary, to help with your case. He may wish to write to you from time to time to keep you informed of related issues that you may find of interest. Please let him know if you do not want to be contacted for this purpose.

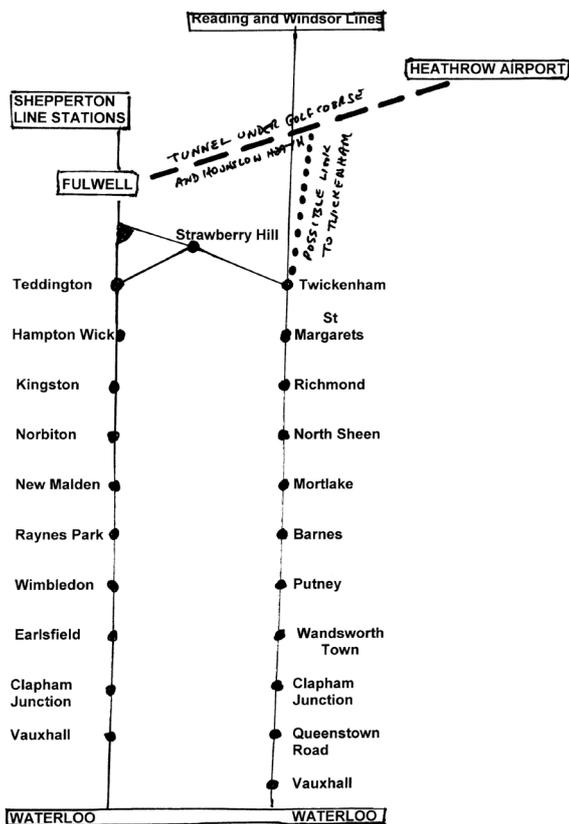
Crossrail 2 route (autumn 2015)



PROPOSED HEATHROW LINK

EXISTING SOUTH WEST TRAIN'S LOOPLINE SERVICES

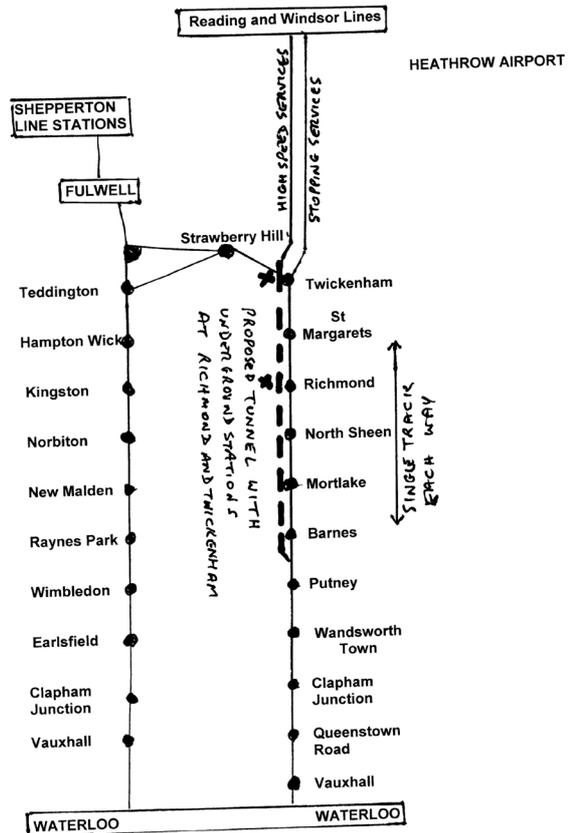
WATERLOO → WIMBLEDON → STRAWBERRY HILL → RICHMOND → WATERLOO



PROPOSED BY-PASS TUNNEL FOR FAST SERVICES

EXISTING SOUTH WEST TRAIN'S LOOPLINE SERVICES

WATERLOO → WIMBLEDON → STRAWBERRY HILL → RICHMOND → WATERLOO



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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